

First Name: \_\_\_\_\_

Last Name: \_\_\_\_\_

Company/Label: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

***Return Address:***

First Name: \_\_\_\_\_

Last Name: \_\_\_\_\_

Address 1: \_\_\_\_\_

Address 2: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip/Postal: \_\_\_\_\_

Country: \_\_\_\_\_

***Number of Songs:***

- 1 - \$75    2 - \$125    3 - \$175    4 - \$225    5 - \$275    6 - \$325    7-8 - \$375  
 9-10 - \$425    11-12 - \$475    13-14 - \$525    15-16 - \$575    17-20 - \$675

***Options:***

- DDP-Image Master - \$75  
*1. IRSC, CD Text, PQ and UPC codes.  
2. Sophisticated full error-checking.*
- Two CDs - \$30  
*1. Physical Audio Master CD according to Red Book Specifications  
2. IRSC, CD Text, PQ and UPC Codes.  
3. Error checked reference Master CD*

***Total:***

Song(s) \$ \_\_\_\_\_

Options \$ \_\_\_\_\_

\*Shipping \$ \_\_\_\_\_

**Total** \$ \_\_\_\_\_

Include a Check  
or U.S. Postal Service  
Money Order made out to  
"Right Door Productions"  
along with your  
Audio Files

\*If not in the U.S. please add \$16.95  
for Two CDs International Shipping

***Contact:***Email: [info@masteryoursong.com](mailto:info@masteryoursong.com)

Phone: (424) 279-8480

Return Address:

Masteryoursong.com

1442 E. Lincoln Ave., #482

Orange, CA 92865

Feel free to contact us for any comments,  
questions or more information about our  
mastering services.

Masteryoursong.com is a division of Right  
Door Productions Multimedia Group, LLC

Artist/Band Name: \_\_\_\_\_

Album/EP Title: \_\_\_\_\_

***Bit Depth:***

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- 16 Bit
- 24 Bit
- 32 Bit
- Don't Know/Other

**|** *If different for each song list them in your notes.*

***Sample Rate:***

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- 44.1 kHz
- 48 kHz
- 88.2 kHz
- 96 kHz
- 192 kHz
- Don't Know/Other

**|** *If different for each song list them in your notes.*

***Song List:*** List Song Name, Genre and Any Additional Notes Such as UPC Codes.

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Song One: \_\_\_\_\_

Song Two: \_\_\_\_\_

Song Three: \_\_\_\_\_

Song Four: \_\_\_\_\_

Song Five: \_\_\_\_\_

Song Six: \_\_\_\_\_

Song Seven: \_\_\_\_\_

Song Eight: \_\_\_\_\_

Song Nine: \_\_\_\_\_

Song Ten: \_\_\_\_\_

Song Eleven: \_\_\_\_\_

Song Twelve: \_\_\_\_\_

Song Thirteen: \_\_\_\_\_

Song Fourteen: \_\_\_\_\_

Song Fifteen: \_\_\_\_\_

Song Sixteen: \_\_\_\_\_

Song Seventeen: \_\_\_\_\_

Song Eighteen: \_\_\_\_\_

Song Nineteen: \_\_\_\_\_

Song Twenty: \_\_\_\_\_

### *Steps Before Sending Audio Files:*

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1. We prefer data files in stereo interleaved WAV or AIFF files in the highest resolution possible with the left and right as a single file on CD-R, DVD-R or via upload.
2. Please label each data file with the song name and file format extension that you are using.
3. For mastering to audio CD the maximum length is 74 minutes.
4. We do not accept MP3s or other compressed files as they degradate the sound quality and are not suitable for mastering..
5. Keep the bit depth and sample rate at their original rates.
6. Don't normalize or dither.
7. Don't use finalizing, limiting, or compression on the stereo master out at mix down. By doing so, it restricts the engineer in optimizing your sound.
8. Make a backup of your stereo mix.
9. Determine the order of your songs and list them on your Order Form/Song List.
10. Write a description of what you think needs to be done to each song.
11. Allow enough headroom for the mastering engineer to work. With digital equipment a minimum of 3 to 6 dB of available headroom is critical to perform good mastering. Ideal peak levels should not exceed -3 dB and avoid clipping. Anywhere from -3 dB to - 10 dB is good.
12. Album length should not exceed 74 minutes. Song length should be no longer than 6 minutes. If longer please inquire via the contact page or call us.